

of directors of the California Peace Officers' Association.

Sheriff Horsley has not only improved public safety but has worked tirelessly with local elected officials, schools, and community organizations to foster a strong sense of community and improve the lives of children and families in San Mateo County.

Sheriff Horsley's service to San Mateo County and dedication to public safety throughout California is inspiring. I have been honored to work with him. I am confident that, even in retirement, Sheriff Horsley will continue to touch lives with his good will and compassion.●

RECOGNIZING CHARLES A. BIBBS

● Mrs. BOXER. Mr. President, today, I ask my colleagues to join me in recognizing entrepreneur and philanthropist Charles A. Bibbs as he is recognized by the Black Voice Foundation for his exceptional contributions to ethnic art.

Charles Bibbs is a recognized and accomplished artist, known for his representations of ethnic and cultural themes. Throughout his life, he has been lauded and recognized by numerous community and philanthropic organizations for his work in the multi-cultural communities and his dedication to music and art. His work has been featured in several exhibits, on the Internet, and on several local and national television stations.

Since he was a young person, Charles Bibbs has possessed a strong talent for art and artistic creation. Throughout his career, he worked in corporate America and funded his artistic cultivation through that work. In 1985, Bibbs was able to fuse his strengths in business with his passion for artistic expression and formed B Graphics and Fine Arts to publish and distribute his own artwork. Since that time, Bibbs has become a dedicated and renowned ethnic artist and has worked passionately for cohesion and unity within marginalized communities.

Recently, Charles Bibbs has spent much of his time conducting seminars and workshops to educate and inspire young people and reinforce educational institutions. He formed Art 2000, a nonprofit visual art association that works to inform local communities about art, and helps to inspire art patrons and artists themselves. From this organization has come Images Magazine, which is the first national publication dedicated to ethnic art. As well, this has inspired the traveling ethnic art exhibit "Art on Tour." Along this same vein, Bibbs' passion for jazz music led him to the creation and founding of Inland Empire Music and Arts Foundation, a nonprofit organization that has hosted an annual world-class jazz and art festival in southern California for the past 3 years.

Art and graphic representations are powerful tools that can help unite communities and inspire young people. The work and example of Charles Bibbs has

inspired countless individuals and continues to bring art and music to our Nation's youth. I applaud Charles Bibbs and look forward to many more years of cultural representation and youth enrichment from this great American artist.

CELEBRATING THE CITY OF LODI'S 100TH ANNIVERSARY

● Mrs. BOXER. Mr. President, I ask my colleagues to join me in celebrating the 100th anniversary of the city of Lodi, a thriving, family-oriented community located in California's San Joaquin Valley.

The city originally known as Mokelumne was founded in 1869 when Charles O. Ivory and John M. Burt established the Ivory Store, an enterprise that attracted scores of homesteaders and businesses to the area. In order to avoid confusion between the towns of Mokelumne, Mokelumne Hill, and Mokelumne City, the city's name was officially changed to Lodi in 1874. According to local folklore, the city's new name was inspired by a successful local racehorse, as horse racing was a popular activity in the area during this period. By the time its residents overwhelmingly voted for incorporation on November 27, 1906, Lodi was already one of the fastest growing communities in San Joaquin County.

In 1907, in an effort to publicize a large carnival to promote Lodi's famous Tokay grapes, a mission-style arch was erected at Pine and Sacramento Streets. The Lodi Arch, one of the few remaining Mission Revival ceremonial arches left in California, has served as an entrance into Lodi for the past century. In 1919 and 1926, the world-famous A & W Root Beer and the Supertreader, the first successful full-circle tire retreading mold, were respectively introduced to the world within a short distance from the Lodi Arch. To many people, this remarkable landmark symbolizes the city's proud history and economic vitality.

In 1956, the Federal Government officially recognized Lodi as a winegrape growing region, thus allowing vintners to label their wine as originating from Lodi. However, it was not until 1986, when the Lodi Appellation was formally approved, that Lodi began to shed its label as the wine industry's best kept secret to become one of the emerging wine-producing regions in the Nation. Today, Lodi is home to a highly regarded and vibrant wine industry where nearly two dozen wineries utilize exemplary viticulture practices to consistently produce wines that are renowned for their quality.

The city of Lodi has grown from a town of less than 2,000 residents from the time of its incorporation to a flourishing and diverse community of 63,000 that rests in the middle of one of the most dynamic regions of California. The state of the city as it turns 100 is best captured by its slogan: "Livable, Lovable, Lodi." The story of the city's

first 100 years is a testament to the value of community, vision, and optimism. As the residents of the city work together to make their city a better place to call home, I congratulate them on their centennial anniversary and wish them another 100 years of good fortune and success.

A LIFETIME OF NATIONAL SERVICE

● Mr. CRAPO. Mr. President, last month, the State of Idaho lost one of its distinguished citizens. Ralph Ray Harding, who served our State as the 2nd District Congressman for two terms in the 1960s, passed away on October 26 in Blackfoot. He left behind a legacy of public service and community involvement, as well as a remarkable family. Senator CRAIG and I want to take this opportunity to commend his life and send our condolences to his family and friends.

From his humble beginnings in Malad, Ralph made the most of his opportunities, graduating from college, eventually with a master's degree from ISU. He maintained a strong connection with that university, serving as a special advisor to the president for nearly a decade. He also served our country in the military as a U.S. Army lieutenant and was a life member of the American Legion and the Air Force Association.

He was first elected to public office as a member of the Idaho House of Representatives and was then elected to the U.S. House of Representatives, the youngest Member of Congress serving during the Kennedy administration. As a Member of Congress, Ralph worked to ensure women received equal pay, supported civil rights legislation and authored a bill to establish the Peace Corps. But his service didn't end when he completed two terms in Congress.

Ralph continued his community involvement in many ways. He was the cofounder of the Danny Thomas Memorial Golf Tournament, which has helped raise millions of dollars for cancer research and is still raising funds each year. He looked for ways to improve every community and venture he encountered. He was one of the friendliest people you could ever meet and remained in contact with friends from all over the world through his life. He was active in his church, spending time at the local LDS temple and teaching Sunday School each week. Retirement was not a word that meant much to Ralph—he had too much energy with his activities with family, friends, and other interests to take it easy. At 77, he remained active and full of life up to nearly his final day.

Ralph was devoted to his family and his Nation, and he will be deeply missed by all those who knew him. Idaho is honored to have counted him as one of her native sons. During this time, our thoughts and prayers go out to his wife Willa and his children, grandchildren, and great-grandchildren.●